

WE'VE ONLY JUST BEGUN

182

By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

1st Eb Alto Saxophone

Rock Ballad (♩ = 96)

Solo

Musical staff for the first line of the solo, starting with a piano (*p*) dynamic marking. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures.

A

2

Musical staff for section A, measure 2, featuring a sharp sign and a slur.

3

Lead

mp

Musical staff for section A, measure 3, featuring a "Lead" marking and a mezzo-piano (*mp*) dynamic marking.

B

Musical staff for section B, featuring a long slur across the entire staff.

Musical staff for section B, featuring a slur and a forte (*f*) dynamic marking.

C

Soli

Musical staff for section C, featuring a "Soli" marking and a slur.

7004360

1st E Alto Sax
- 2 -

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

D

3
p

f

E Soli

Soli

ff *p*

F

1 Solo (behind Tpt.)

1 Solo (behind Tpt.)
p

End of Solo

1 unis.

1 unis.
p *rit.*

WE'VE ONLY JUST BEGUN

By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

4th Trombone

Rock Ballad (♩ = 96)

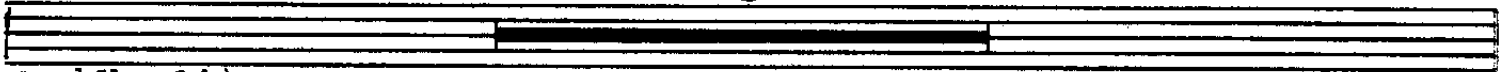
4



A

8

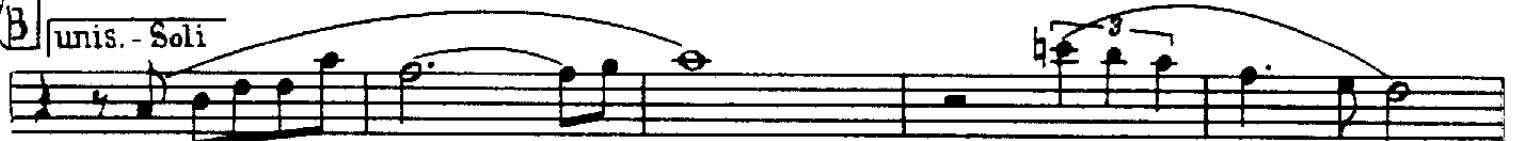
Flugel Horn Solo



B

unis. - Solo

mp



End of Solo

f

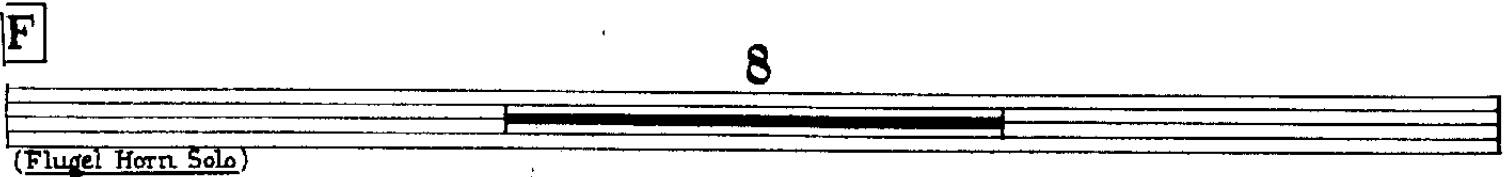


C



X04360

3rd Trombone
- 2 -



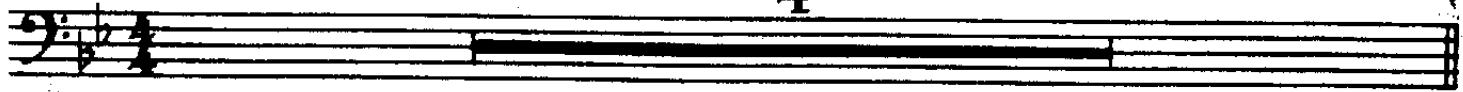
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By PAUL WILLIAMS
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3rd Trombone

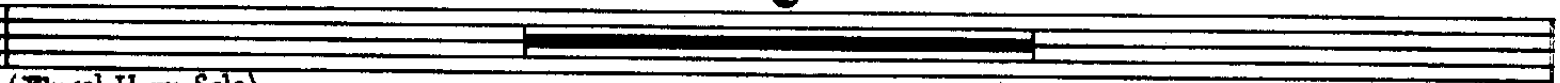
Rock Ballad (♩ = 96)

4



A

8



(Flugel Horn Solo)

B unis. - Soli



End of Soli

C



004360

2nd Trombone
- 2 -

Musical staff with notes and slurs.

D

Musical staff with notes and slurs.

p

Musical staff with notes and slurs.

f

E

Musical staff with notes and slurs.

Musical staff with notes and slurs.

ff

F

8

Musical staff with notes and slurs.

(Flugel Horn Solo)

Musical staff with notes and slurs.

p

rit.

WE'VE ONLY JUST BEGUN

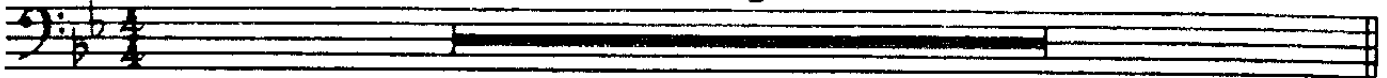
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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

2nd Trombone

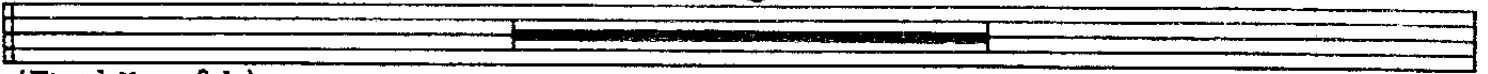
Rock Ballad (♩ = 96)

4

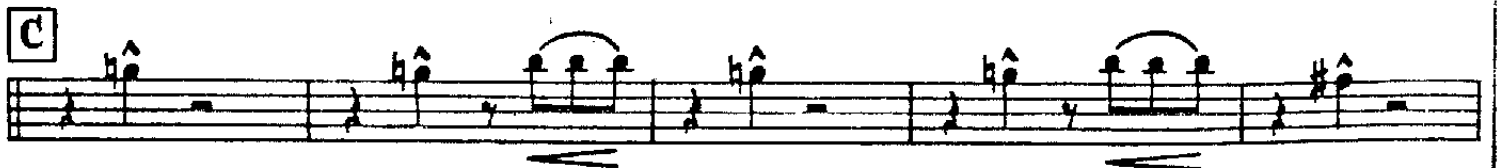
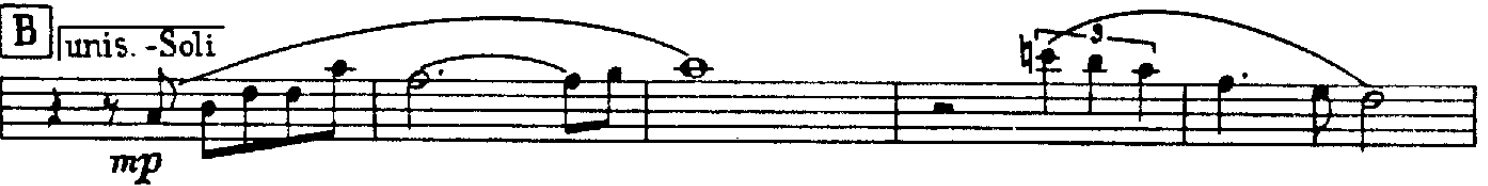


A

8



(Flugel Horn Solo)



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1st Trombone
- 2 -

Musical staff 1: Bass clef, key signature of one flat, starting with a sharp sign above the first two notes. Contains a series of notes with slurs and accents.

Musical staff 2: Bass clef, key signature of one flat, starting with a 'D' in a box. Contains a series of notes with slurs and accents, marked with a 'p' dynamic.

Musical staff 3: Bass clef, key signature of one flat, containing a series of notes with slurs and accents, marked with an 'f' dynamic.

Musical staff 4: Bass clef, key signature of one flat, containing a series of notes with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat, containing a series of notes with slurs and accents, marked with an 'ff' dynamic.

Musical staff 6: A long horizontal line with a large number '8' in the center, labeled 'Flugel Horn Solo)'.

Musical staff 7: Bass clef, key signature of one flat, containing a series of notes with slurs and accents, marked with a 'p' dynamic and 'rit.'

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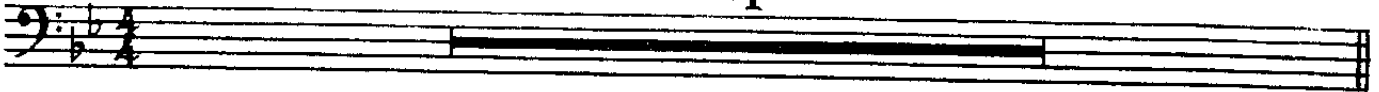
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By PAUL WILLIAMS
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1st Trombone

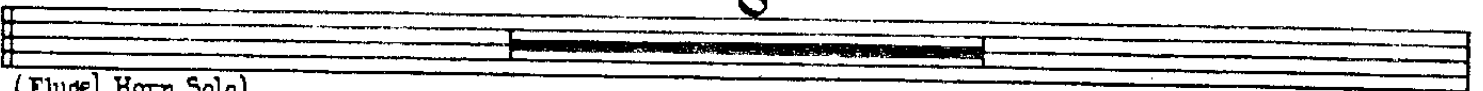
Rock Ballad (♩ = 96)

4



A

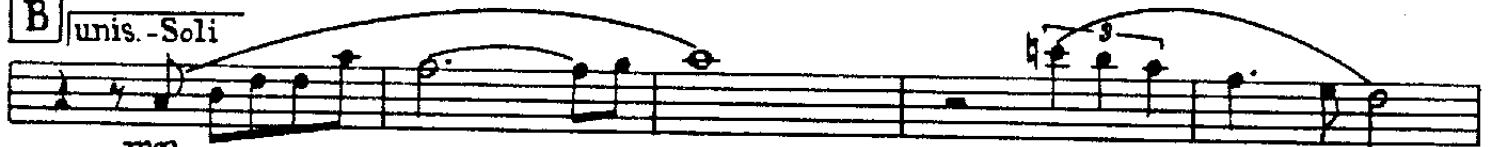
8



(Flugel Horn Solo)

B unis. - Soli

mp



End of Soli

f



C



4th Bb Trumpet

- 2 -

D unis.-in stands *p*

open *f*

E

F 10

(Flugel Horn Solo)

Tpts. I. II. *p* (Play) in stands *p* rit.

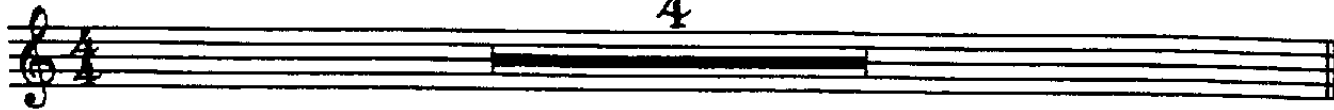
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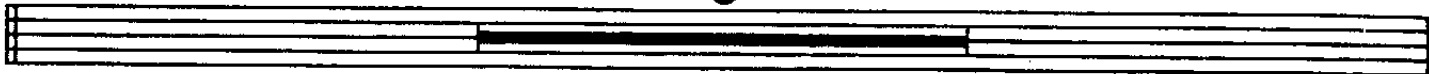
By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

4th B \flat Trumpet

Rock Ballad ($\text{♩} = 96$)



A



B



C



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3rd B \flat Trumpet
- 2 -

D

unis. - in stands

open

E

F

10

(Flugel Horn Solo)

Tpta. I. II.

(Play) in stand

WE'VE ONLY JUST BEGUN

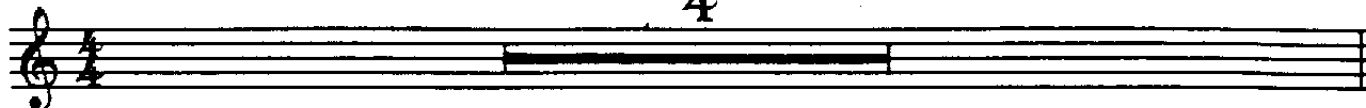
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and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

3rd Bb Trumpet

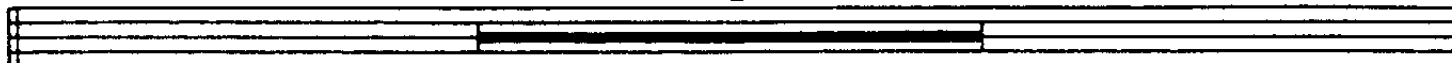
Rock Ballad (♩ = 96)

4



A

8



B

7

(unis.)



C



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2nd Bb Trumpet
- 2 -

D (Trumpet)
unis. in stands

p

open 1 *f*

wild ad lib. Solo
Gmaj.7 Cmaj.7

E E Amaj.7 (4) Ab Dbmaj.7

Ab As Is To Flugel Horn 1

sf

F F.H.I Solo

To Trumpet 2

(Trumpet)
in stands

p rit.

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2nd Bb Trumpet
(and Flugel Horn)

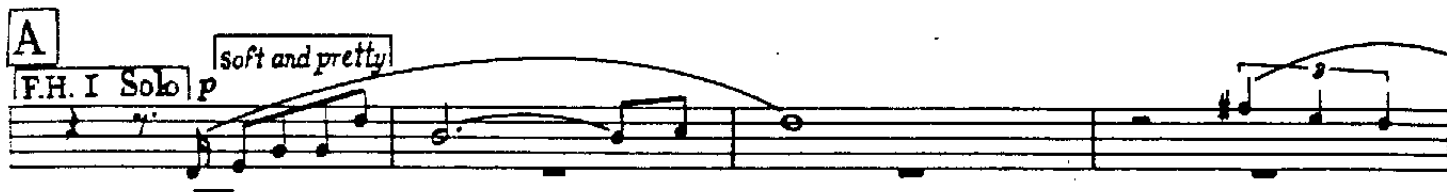
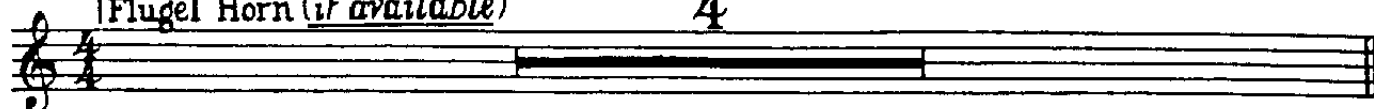
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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Rock Ballad (♩ = 96)

Flugel Horn (if available)

4



To Trumpet



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1st Bb Trumpet
- 2 -

D (Trumpet)
unis. - in stands

Musical staff D: First line of music for 1st Bb Trumpet, starting with a piano (*p*) dynamic and a slur over the first four measures.

Musical staff D: Second line of music for 1st Bb Trumpet, including an "open" instruction and a forte (*f*) dynamic.

E

Musical staff E: Third line of music for 1st Bb Trumpet, featuring a series of eighth notes with accents.

Musical staff F: Fourth line of music for 1st Bb Trumpet, including a "To Flugel Horn" instruction and a fortissimo (*ff*) dynamic.

F [F.H.] Solo

Musical staff F: Fifth line of music for 1st Bb Trumpet, marked as a Flugel Horn solo, starting with a piano (*p*) dynamic.

Musical staff F: Sixth line of music for 1st Bb Trumpet, including a "To Trumpet" instruction and a measure rest.

(Trumpet)
in stands

Musical staff F: Seventh line of music for 1st Bb Trumpet, marked as "in stands", starting with a piano (*p*) dynamic and ending with a ritardando (*rit.*) marking.

WE'VE ONLY JUST BEGUN

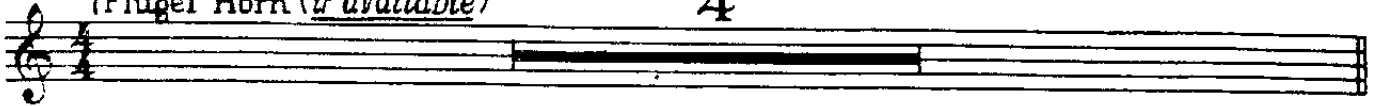
1st Bb Trumpet
(and Flugel Horn)

182

By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Rock Ballad (♩ = 96)
[Flugel Horn (if available)]

4



A

[F.H.] Solo

p soft and pretty



To Trumpet



B

7

Trumpet

mp

f



C



7004360

E

Piano
- 3 -

D Gmaj.7 D Gmaj.7 D Gmaj.7 D Gmaj.7 F# Bbmaj.7

F# Bbmaj.7 F# Bbmaj.7 C7(sus.4) D C7(sus.4) 1

F

(Fmaj.7) (Bbmaj.7) (Am7) (Dm7)

(Gm9) (Dm7) (Gm9) (C7) p(Fmaj.7)

(Bbmaj.7) (Eb7^{b5}) (Play) 1 rit. (A) C

Piano
- 2 -

(Dm9) (Dm7) (Gm9) (C7 sus4) *f* Fmaj7 Bbmaj7

C

D Gmaj7 D Gmaj7 D Gmaj7 D Gmaj7

F# Bbmaj7 F# Bbmaj7 F# Bbmaj7 C7(sus.4) 1

D

p (Fmaj7) (Bbmaj7) (Am7) (Dm7) (Gm9)

(Dm9) (Gm9) (C7 sus4) *f* Fmaj7 Bbmaj7 (Play)

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182

Piano

Rock Ballad (♩ = 96)

By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Rock Ballad (♩ = 96). The first system consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The dynamics are marked with a piano (*p*) dynamic. The chords are: (Fmaj.7), (Bb maj.7), (Fmaj.7), and (Bb maj.7). The bass line is marked with a piano (*p*) dynamic and includes the instruction "(Bass)".

A

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The chords are: (Fmaj.7), (Bb maj.7), (Am7), and (Dm9). The dynamics are marked with a piano (*p*) dynamic.

Musical notation for the third system, measures 9-12. The right hand continues the melodic line. The chords are: (Gm9), (Dm9), (Gm9), and (C7 sus.4). The dynamics are marked with a piano (*p*) dynamic. The instruction "(Play)" is written below the final chord.

B

Musical notation for the fourth system, measures 13-17. The right hand continues the melodic line. The chords are: (Fmaj.7), (Bb maj.7), (Am7), (Dm7), and (Gm9). The dynamics are marked with a piano (*p*) dynamic.

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Guitar II
- 2 -

F# Bbmaj.7 F# Bbmaj.7 F# Bbmaj.7 C7(sus.4) 1

D Fmaj.7 Bbmaj.7 Am7 Dm7 Gm9

p

Dm9 Gm9 C7(sus.4) Fmaj.7 Bbmaj.7

f

E D Gmaj.7 D Gmaj.7 D Gmaj.7 D Gmaj.7 F# Bbmaj.7

F# Bbmaj.7 F# Bbmaj.7 C7(sus.4) C7(sus.4) 1

F

4 1

rit.

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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFE

Guitar II (Electric)

Rock Ballad (♩ = 96)

long ring

p

A

B

8

Fmaj.7 Bbmaj.7

f

C

D Gmaj.7 D Gmaj.7 D Gmaj.7 D Gmaj.7

Guitar I

- 2 -

F# Bb maj.7 F# Bb maj.7 F# Bb maj.7 C7(sus.4) 1

D
Fmaj.7 Bb maj.7 Am7 Dm7 Gm9

p

Dm9 Gm9 C7(sus.4) Fmaj.7 Bb maj.7

f

E
D Gmaj.7 D Gmaj.7 D Gmaj.7 D Gmaj.7 F# Bb maj.7

F# Bb maj.7 F# Bb maj.7 C7 sus.4 C7 sus.4 1

ff

F
Fmaj.7 Bb maj.7 Am7 Dm7

Gm9 Dm7 Gm9 C7

2 Eb7(b5) 1 1

p *rit.*

WE'VE ONLY JUST BEGUN

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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Guitar I (Acoustic)

Rock Ballad (♩ = 96)

Elect. Gt. (long ring)

A
(Gt. I)

B
(Play)

Fmaj.7 Bbmaj.7 Am7 Dm7 Gm9

mp

Dm9 Dm7 Gm9 C7(sus.4) Fmaj.7 Bbmaj.7

f

C

D Gmaj.7 D Gmaj.7 D Gmaj.7 D Gmaj.7

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WE'VE ONLY JUST BEGUN

2

Drums
- 2 -

D Closed H.H.

Musical notation for section D, Closed H.H. The staff shows a sequence of notes and rests. The first measure is marked with a dynamic of *p*. There are four measures of notes, followed by two measures of rests. The rests are marked with a slash and a vertical line. The first rest is marked with a circled 4, and the second with a circled 6.

Musical notation for section D, wild Fill and Cym. The top staff shows a melodic line with a box labeled "wild Fill" above it. The bottom staff shows a rhythmic pattern with a dynamic of *f*. The section ends with a double bar line. Above the second staff, there are markings for "Cym." and "S.D.".

Musical notation for section E, Fill. The top staff shows a rhythmic pattern with a box labeled "Fill" above it. The bottom staff shows a sequence of notes and rests. The first rest is marked with a circled 4, and the second with a circled 7.

Musical notation for section E, sixteenth notes. The top staff shows a sequence of sixteenth notes with a dynamic of *ff*. The bottom staff shows a sequence of notes and rests. The section ends with a dynamic of *p*.

F Closed H.H.

Musical notation for section F, Closed H.H. The staff shows a sequence of notes and rests. The first rest is marked with a circled 4, and the second with a circled 7.

Musical notation for section F, Brush on Cym. The top staff shows a sequence of notes and rests. The first rest is marked with a circled 3, and the second with a circled 1. The section ends with a dynamic of *rit.* and a marking for "Brush on Cym." above the final notes.

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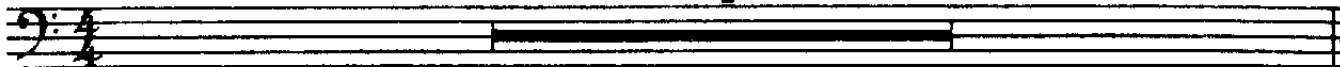
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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Drums

Rock Ballad (♩ = 96)

4



A

7

Sticks

p

B Closed High-Hat

(4)

(7)

Fill (8)

Cymbal

S.D.

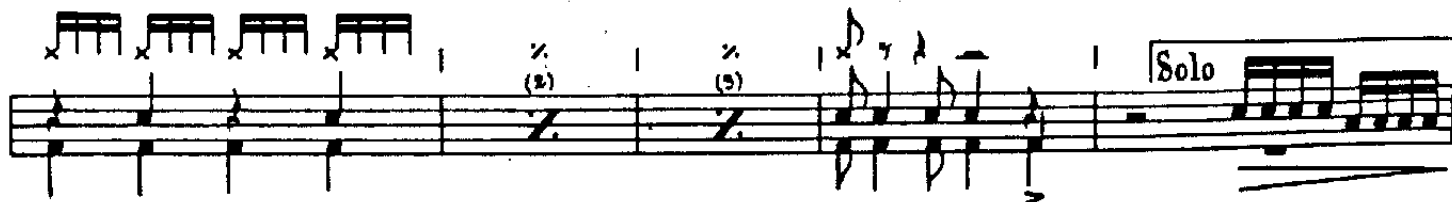
mp

f

C

(Cym.)

Fill (4)

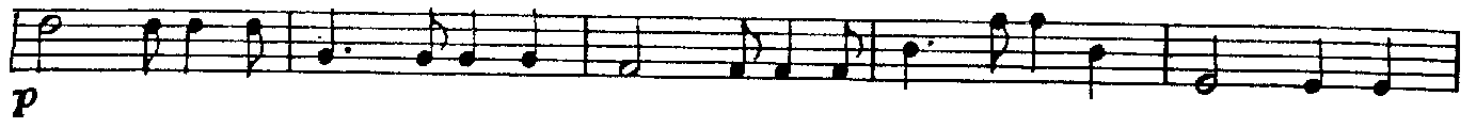


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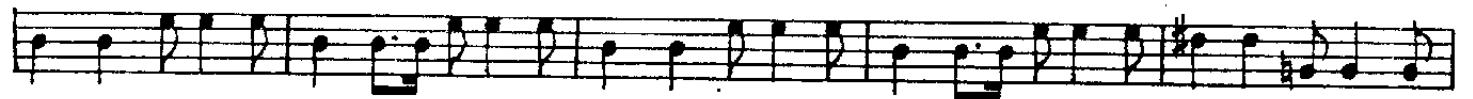
Bass
- 2 -



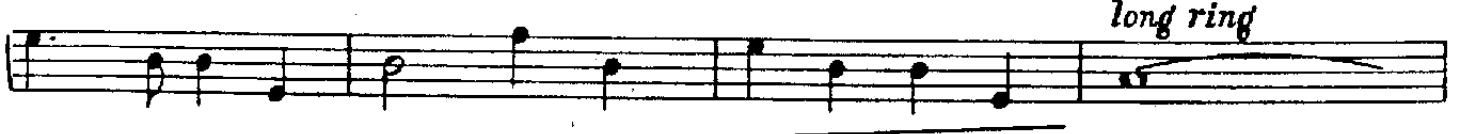
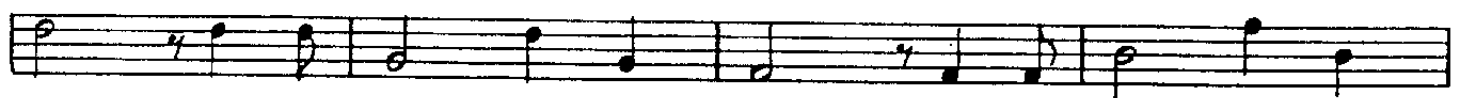
D



E



F



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0234

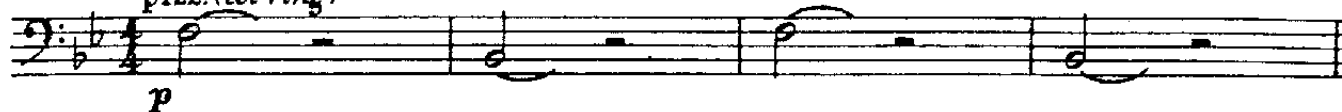
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By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

Bass (String or Fender)

Rock Ballad (♩ = 96)

pizz. (let ring)



A



B

(*pizz.*)



mp



C



004360

5th Eb Baritone Sax
- 2 -

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and a '1' marking at the end.

D

with Tbn.

Musical staff with a bass line starting with a 'p' dynamic marking.

Musical staff with a melodic line starting with a 'f' dynamic marking.

E Soli

Musical staff with a melodic line featuring slurs and sharp accidentals.

Musical staff with a melodic line featuring slurs, dynamics 'ff' and 'p', and a hairpin crescendo.

F

8

Musical staff with a double bar line and a measure rest.

with Tbn.

with Saxes

Musical staff with a bass line featuring dynamics 'p' and 'rit.' and a hairpin decrescendo.

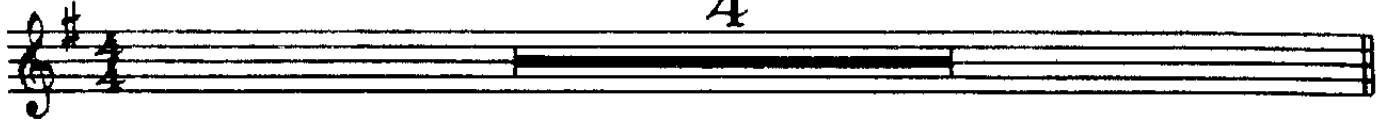
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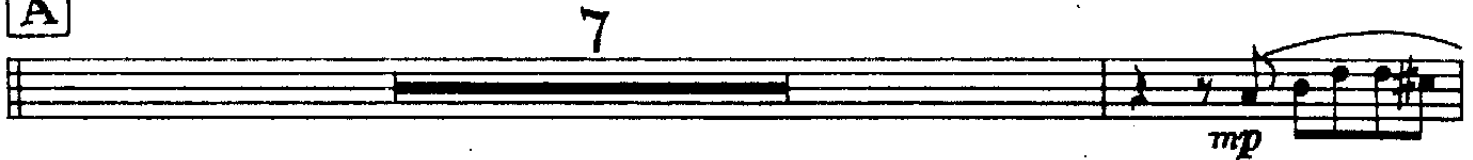
By PAUL WILLIAMS
and ROGER NICHOLS
Arr. By WILLIS SCHAEFER

5th Eb Baritone Saxophone

Rock Ballad (♩ = 96)



A



B



C

Soli



7004360

4th Bb Tenor Sax
- 2 -

Musical staff with notes and slurs.

D

Musical staff with notes, slurs, and dynamics. Includes a first ending bracket labeled '1' and a dynamic marking 'p'.

Musical staff with notes and dynamics. Includes a dynamic marking 'f'.

E Soli

Musical staff with notes and slurs. Includes the word 'Soli' in a box.

Musical staff with notes and dynamics. Includes dynamic markings 'ff' and 'p'.

F

Musical staff with a whole rest. Includes the number '8' above the staff.

Musical staff with notes and dynamics. Includes dynamic markings 'p' and 'rit.'.

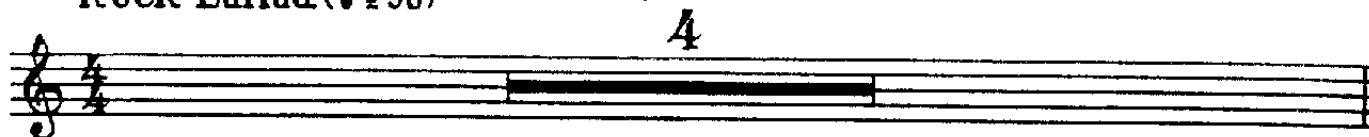
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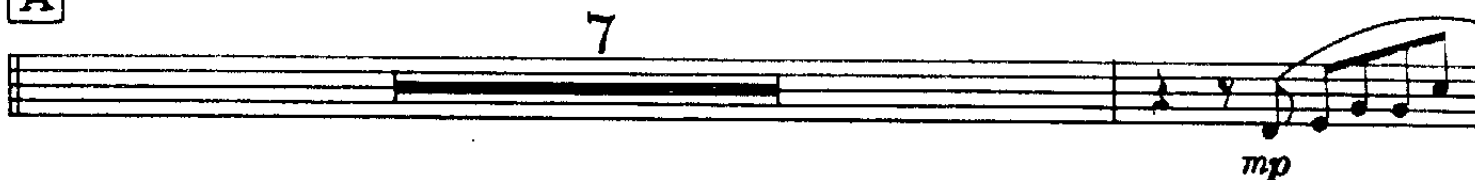
By PAUL WILLIAMS
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Arr. By WILLIS SCHAEFER

4th Bb Tenor Saxophone

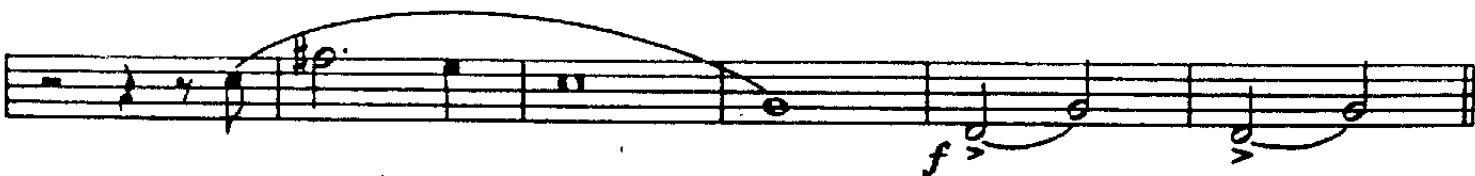
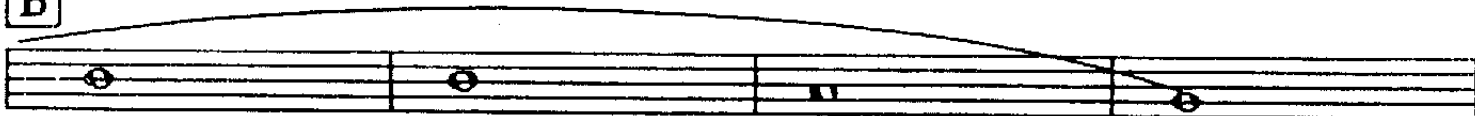
Rock Ballad (♩ = 96)



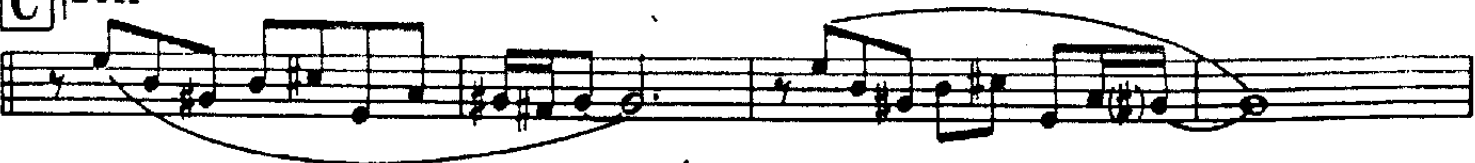
A



B



C **Soli**



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3rd Bb Tenor Sax
- 2 -

Musical staff with notes and slurs.

D

1

p

Musical staff with notes and slurs, starting with a circled '1' and a 'p' dynamic marking.

f

Musical staff with notes and slurs, ending with an 'f' dynamic marking.

E Soli

Musical staff with notes and slurs, starting with a circled 'E' and the word 'Soli'.

Musical staff with notes and slurs, ending with 'ff' and 'p' dynamic markings.

F

8

Musical staff with a circled 'F' and the number '8', followed by a solid black bar.

p

rit.

Musical staff with notes and slurs, starting with a 'p' dynamic marking and ending with a 'rit.' marking.

WE'VE ONLY JUST BEGUN

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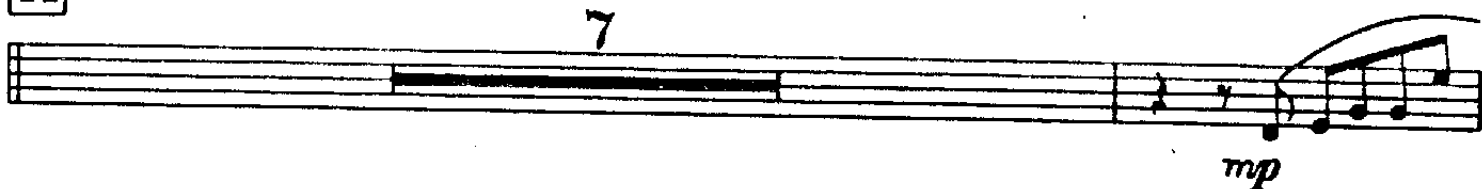
3rd Bb Tenor Saxophone

By PAUL WILLIAMS
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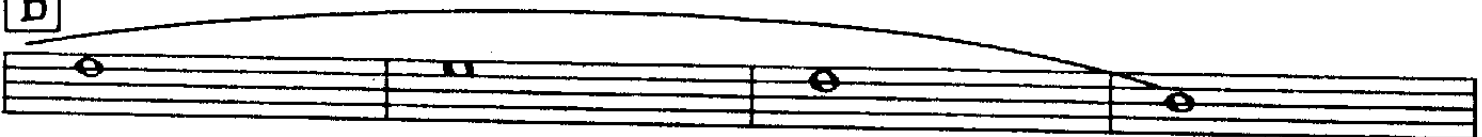
Rock Ballad (♩ = 96)



A



B



C Soli



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2nd Eb Alto Sax
- 2 -

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

D

3

p

Musical staff with a triplet of eighth notes and a melodic line starting with a slur.

f

Musical staff with a melodic line and a dynamic marking of forte.

E Soli

Musical staff with a melodic line and a 'Soli' marking.

Musical staff with a melodic line, slurs, and dynamic markings of mezzo-forte and piano.

F

1

Alto I Solo
(behind Tpt.) *p*

Musical staff with a first ending bracket, a solo marking for Alto I, and a dynamic marking of piano.

Musical staff with a melodic line and an 'End of Solo' marking.

1

Play

p

rit.

Musical staff with a first ending bracket, a 'Play' marking, dynamic markings of piano and ritardando, and a double bar line.

4th Trombone
- 2 -

Musical staff with notes and rests.

D

Musical staff with notes and rests.

Musical staff with notes and rests.

E

Musical staff with notes and rests.

Musical staff with notes and rests.

F

8

Musical staff with notes and rests.

Flugel Horn Solo)

1 (Tbs.) (Tbn. II) (Play)

Musical staff with notes and rests.